

SECRET/NOFORN

PROJECT SUN STREAK

*J 7 mo 19*

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: 751                      SESSION NUMBER: 1  
DATE OF SESSION: 890304                  DATE OF REPORT: 890308  
START: 0935                                  END: 1200  
METHODOLOGY: CRV                          VIEWER IDENTIFIER: 032

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1. (S/NF/SK) MISSION: Access and describe training site # 751, St. Basil's Cathedral.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 751163/189903.
3. (S/NF/SK) COMMENTS: Good session. Excellent execution of stage 5.
4. EVALUATION: *4. 3*

*R*

HANDLE VIA SKEET CHANNELS ONLY  
SPECIAL ACCESS REQUIRED

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)  
DECLASSIFY ON: OADR

Site 751

Saint Basil's Cathedral

A 16th century Russian church on Red Square in Moscow, now a museum. Commissioned by Ivan IV to commemorate his victories over the Mongol Khanates of Khazan and Astrakhan, it was dedicated to the Blessed Virgin but is called the Cathedral of St. Basil the Blessed. The church built between 1555 and 1560 by Postnick and Barma combines the stone Byzantine Dome style and the wooden Russian Tent shaped style. The stone structure is dominated by a high octogonal tower over a central chapel. The tower is surrounded by eight smaller towers over four large octogonal chapels on the main axes and four small polygonal ones between. They are enclosed by a gallery built later. The towers and their onion shaped domes are heavily carved and though originally white-washed, have been polychromed since the 17th century creating an exotic splendor.

SECRET

WORKING PAPER

890204

V: 032

SI: 0935

ET: 1200

SUMMARY OF INFORMATION

Site is a structure. The dimensions of the structure include diagonals, steep verticals and many curves or arches (see sketch, page 3). The site is inert, cold and very quiet. I experienced an AI of abandonment, alone and quiet surroundings. There is a large amount of stone used in the construction of the building -- it looks like (AOL/S) a brownstone building. There are lots of windows, and the building is 6 maybe 8 stories high. On the top of the main structure there are bumps, poles and wires. There are also lots of small squares inherent to the structure's surface.

There are aspects on the inside of the structure which appear broken old and cracked (see AOL sketch, page 5). There are many floors to the structure, in fact there is an aspect of structure above structure about the site.

There are rooms in the structure which have folded cloth in them. Inside room "A" there is a picture which has a large gold frame around it; there are also tables and chairs. The room is long and the ceiling is low (normal height). Concepts associated with the word "picture" are: frame, canvas, man, dignitary, famous, important, leader, party, government, political, and historical.

The man in the picture can be described as having short dark hair, wire rim glasses, dark ornate suit and a large moustache. He is seated and looking to the right. The man in the picture is intense, serious, well read, studied, educated, directed, organized, oriented, loving, a father, a husband; and he is associated with business, science -- he is a founder, a leader and president of something.

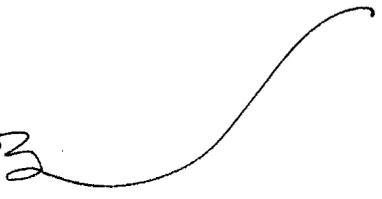
HANDEL VIA SKEE'S CHANNELS ONLY

SECRET

AD - none  
PI - yes / (TIRE)

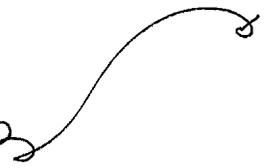
4/MAR 89  
0935L

757163  
198902



- A. up. over. Hurd.
- B. no k.

757163  
189902



- A. up. over snow under (dard. M)
- B. structure

52.

- White
- Brown
- Grey
- Blue
- Green
- Red
- Amber.
- Smooth
- Rough
- Stony.
- Quiet

anchors  
Rounded  
Curving

757163

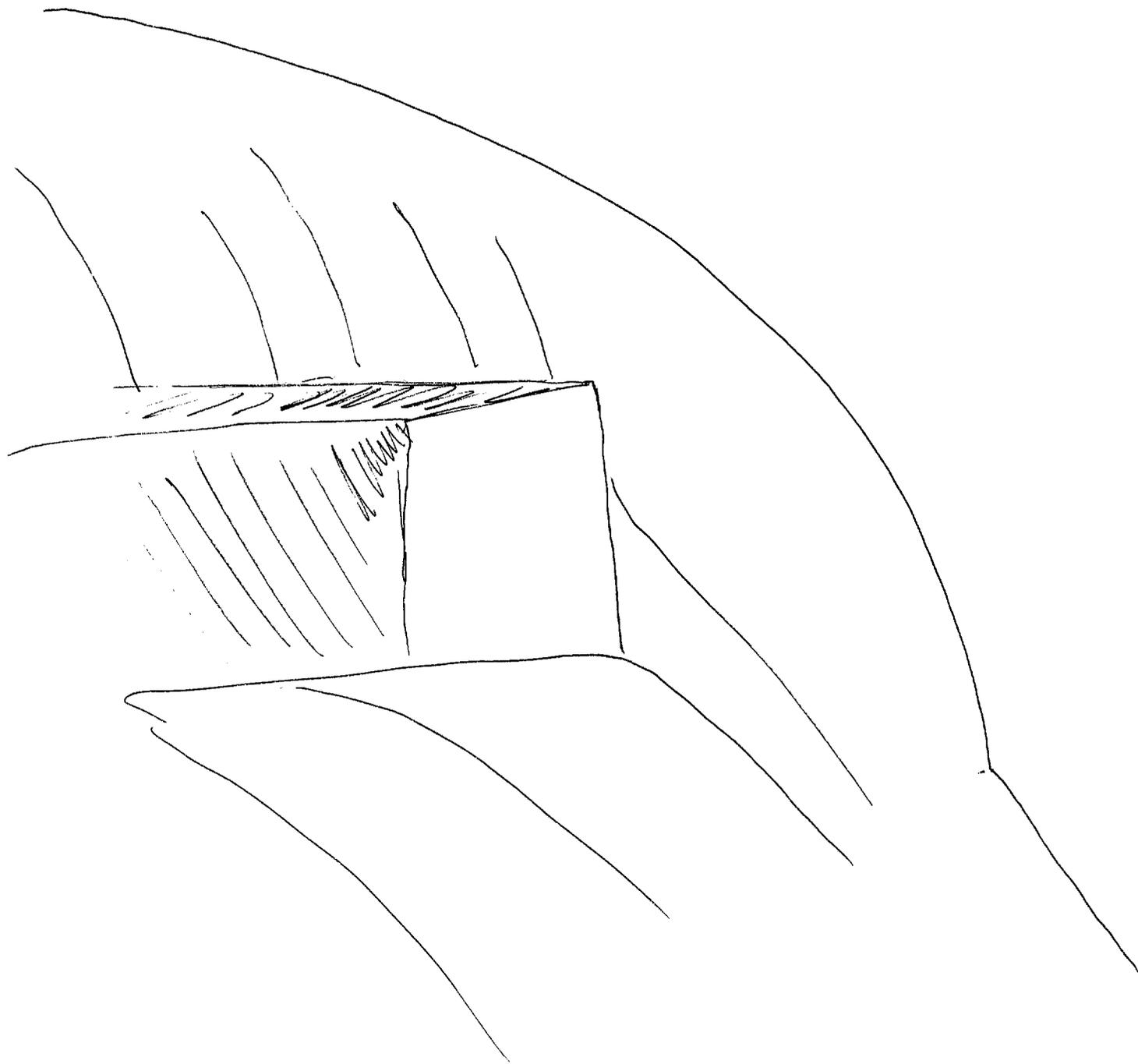
198903



H. Across -  
up -  
Reckling  
out.  
down.  
H. J. M.  
& Structure

S2

Tough.  
Curved  
Humer  
dense  
diagonal  
Angles.  
steep vertical  
steep diagonal.



8

SZ

>

AI

EI

T

I

AOL / AS

Paugh  
Col. D.

Solid.  
AVP

Inert  
Stationary

White  
TAN  
Zep  
Ruffled.  
Latched.  
dusty  
Dietz  
Quit

SA 1/2 since abandonment - alone, quiet  
AI Break  
makes me feel like I'm  
all alone in some  
vast place.

52

D

AI

EI

T

I

AOI / AS

[INSIDE STRUCTURE]

corners

Cracks

Soft wood

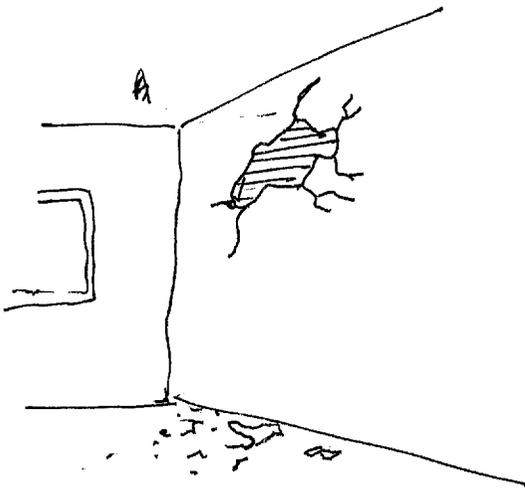
~~corners~~  
squares

Window

Paints  
Brown  
White

Bench

old



must

Several floors

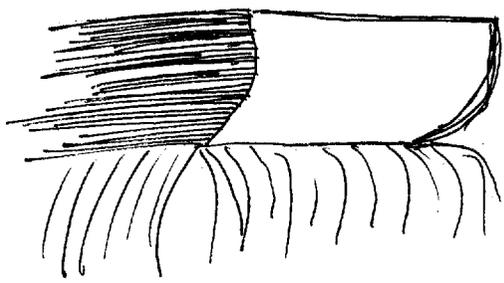
same structure above structure

[UPPER STRUCTURE]

52

D AI EI T I

AOL / as



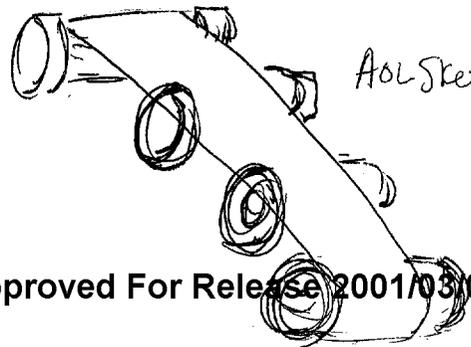
Brown  
flat  
folded

AOL Buck  
like bunting  
around a  
Table

shingles  
hives  
dragon hives

Rippled

wood.  
cloth.  
Stone  
rooms.  
Belts



AOL Sketch

AOL Buck  
CONDAR  
Belt.

sz D NI EI T I doc/AS

old stone bldg. looks in architecture like (ADS)  
a bronstone bldg. lots of windows & maybe  
& stonies. flat roof - Dark green roof.  
objects on top. Bumps, Poles, wires.

(OBJECTS)

smooth  
3 w. small squares  
white  
Black  
Red  
Silver  
metal  
short  
light  
Blue  
smooth

long  
thing

expandable  
limited

[Inside room A]

Picture.  
Gold frame.  
TABLES  
CHAIRS.

long  
row of chairs.

STAGE 5

Picture.

OBJECTS

Emulations?

Frame.

Canvas.

Man

Picture  
ATTRIBUTES  
Emulations?

digital  
famous.  
Important.  
header.

Picture.  
Subjects  
Emulations?

Party  
Government

Picture  
TOPICS  
Emulations?

Political  
Historical  
important

SZ

9  
AOL/12

[MAD IN PICTURE]

NO BREAK  
17th or 18th  
Century figure  
2 Mi: G.W.

Dark short hair  
Tulsa look  
Wine rim glasses  
Dark suit  
Mustache (B7C)  
look to the right.

Future  
Serious  
Well read,  
Studied,  
Educated  
Directed  
focused  
Oriented  
honesty  
father  
Husband.  
Senior  
Business  
founder  
leader  
President